



## Artisan Catalogue 2007 Information Form

The information provided on this form will be used by CFDC of CIFN to include the artist in an artisan catalogue as well as help the artist prepare a professional portfolio for use in grant applications and gallery submissions. The catalogue will include information about the artisan, his or her background, and art experience. It will also include a mini-biography, an artist statement, a photo of the artisan and four samples of the artisan's work.

Please fill out this form and submit it, along with the photo of yourself and the four of samples of your work. The photos can be submitted with this form, or emailed electronically to [juli@cfdcfcifn.com](mailto:juli@cfdcfcifn.com)

Section 1: Contact/Background Information				
First Name	Last Name	Initial	Birthdate (mm/dd/yyyy)	Sex
Street Address	City/Town	Province	Postal Code	
( )	( )			
Telephone	Fax	Email		
Website	Tribal Affiliation	Hometown		

Section 2: Art Experience Information	
	Yes    No
Art Education (including self-taught and apprenticeships)	Accept commissions?
Describe your style	
1.	2.
Exhibit History (choose your two best, or most recent exhibitions)	
1.	2.
Awards (choose your two best, or most recent awards)	
Affiliations (galleries, arts councils, arts societies, groups, etc.)	

Section 3: Profile Photo
<p>I have a photo that I would like used in the artisan catalogue.</p> <p>I need a photo taken of me before I can submit it for the artisan catalogue.</p> <p style="padding-left: 40px;">I can have someone take the photo of me</p> <p style="padding-left: 40px;">I need CFDC of CIFN to take the photo of me</p>

## Section 4: Artist Biography

Your artist biography will be a 'narrative' version of your beliefs and journey as an artist. Please use the space provided to answer the following questions and add anything you would like to see included in your biography

- Introduce yourself, your traditional name(s), English name
- What type(s) of art work do you create?
- How long have you been creating your art works?
- How did you first become involved in creating art works?
- What do you hope to achieve by creating your art work? *Your Intent.*
- What are your beliefs or philosophies around the work you do?
- What are some of your art-career highlights and accomplishments to-date?
- If you do more than one type of art, which is your favourite and why?
- Who do you consider your influences, or who do you look up to?
- What initially sparked your interest in your art?
- Where do your ideas come from?

## Section 5: Artist Statement

Your artist statement is your unique perspectives about the work you do and the processes you go through when creating your work—your journey. Please use the space provided to answer the following questions and add anything you would like to see included in your artist statement.

- What inspires you to create the work you do?
- What 'rules' or 'standards' do you follow & how did you learn these rules and standards?
- What events, people or other influences have affected your work?
- Are your tribal traditions & language part of the work you do? How so?
- What materials and methods do you use and why?
- Do you consider your work traditional, contemporary or both? How so?

## Section 6: Work Samples

Sample 1

Title: \_\_\_\_\_

Price: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Description: \_\_\_\_\_

I have a photo of this sample.

I need a photo taken of this samples before I can submit it for the artisan catalogue.

I can have the sample photographed

I need CFDC of CIFN to photograph the sample

Sample 2

Title: \_\_\_\_\_

Price: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Description: \_\_\_\_\_

I have a photo of this sample.

I need a photo taken of this samples before I can submit it for the artisan catalogue.

I can have the sample photographed

I need CFDC of CIFN to photograph the sample

Sample 3

Title: \_\_\_\_\_

Price: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Description: \_\_\_\_\_

I have a photo of this sample.

I need a photo taken of this samples before I can submit it for the artisan catalogue.

I can have the sample photographed

I need CFDC of CIFN to photograph the sample

Sample 4

Title: \_\_\_\_\_

Price: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Description: \_\_\_\_\_

I have a photo of this sample.

I need a photo taken of this samples before I can submit it for the artisan catalogue.

I can have the sample photographed

I need CFDC of CIFN to photograph the sample

## Section 7: Portfolio Information

Yes      No

Do you currently have an up-to-date portfolio?

If you do not have a complete portfolio, CFDC of CIFN can work with you to establish or update one. Please submit copies of all materials contained in your portfolio to CFDC of CIFN so we can better assist you.

### Section 7.1: CV or Artist's Resume Information

- I have a complete and up-to-date CV.
- I have a CV but it is out-of-date and/or incomplete and am willing to work with CFDC of CIFN.
- I do not have a CV but am willing to provide the necessary information to CFDC of CIFN.
- I do not require CFDC of CIFN's help in completing my CV.

### Section 7.2: Artist's Bio

- I have a complete and up-to-date artist bio.
- I have an artist bio but it is out-of-date and/or incomplete and am willing to work with CFDC of CIFN.
- I do not have an artist bio but am willing to provide the necessary information to CFDC of CIFN.
- I do not require CFDC of CIFN's help in completing my artist bio.

### Section 7.3: Artist's Statement

- I have a complete and up-to-date artist statement.
- I have an artist statement but it is out-of-date and/or incomplete and am willing to work with CFDC of CIFN.
- I do not have an artist statement but am willing to provide the necessary information to CFDC of CIFN.
- I do not require CFDC of CIFN's help in completing my artist statement.

### Section 7.4: Samples of Your Work

*\*Samples should be well-lit and taken with an uncluttered background, preferably black or white.*

- I have complete and up-to-date samples.
- I have samples but they are out-of-date and/or incomplete and am willing to work with CFDC of CIFN.
- I do not have samples but am willing to provide the necessary information to CFDC of CIFN.
- I do not require CFDC of CIFN's help in documenting my work.

## Declaration

I hereby grant permission to the CFDC of CIFN to use images of my work and myself in their artisan catalogue and in related promotional material. I understand these photos will be used solely for promotional purposes for myself and will not be used for profit.

Date (mm/dd/yyyy)

Signature